



これは

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恋の

はなし

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# 恋の はなし

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11







I LIKE YOU  
MORIMOTO

THE OLD  
MAN CAN'T  
DOING ANY  
THING.

His  
FEELINGS  
ONCE GO  
THAT FAR



THE OLD  
MAN'S  
STILL  
ASLEEP

HE  
WON'T  
GET IN  
THE  
WAY





IT'S NATURAL  
THAT A 17  
YEAR OLD  
WILL WANT AN  
ORDINARY  
LOVE.

I'VE NOTICED  
THAT  
HARUKA'S  
BECOME  
MORE  
UNSTABLE



AH,  
SHIT.  
AS IF I  
COULD  
SLEEP.



WHEN ALL  
IS SAID  
AND DONE,  
I'M JUST  
HURTING  
HARUKA.

BUT I  
CAN'T  
RESPOND  
TO HER  
FEELINGS.



L. WHAT  
SHOULD I  
DO?

FOR GUOHA  
TO COME  
RUSHING IN  
WOULD BE  
NORMAL  
TOO.







HEY,  
MAMA-KUN!



ISN'T IT  
BECAUSE  
THE TWO  
OF US  
ALWAYS  
WALK TOO  
FAST?



YEAH, I'M  
SOME-  
WHAT  
WOR-  
RIED  
ABOUT  
IT.

DIDN'T  
SHE SAY  
THAT IT'S  
JUST BE-  
CAUSE  
SHE'S  
HURRY-  
ING?



EH?

ISN'T  
HARUKA  
BEHAVING  
A BIT  
ODDLY?

IS...  
IS  
THAT  
SO?



HARUKA  
?

.....  
!!!!



SATOME  
-GAKI, I'M  
SORRY.

Hi  
Xp

THAT  
ISN'T  
REALLY  
...

SATOME  
-GAKI, I'M  
SORRY...  
EVEN  
THOUGH  
YOU HAVE  
SO MUCH  
YOU'RE  
CARRYING  
ALREADY.

SERIOUSLY  
— I'M  
REALLY  
SORRY.  
AFTER I'M  
DONE, I'LL  
BE OVER  
RIGHT  
AWAY.

I JUST  
REMEMBERED  
THAT THERE'S  
SOME PRESSING  
MATTERS  
I NEED TO  
TAKE CARE OF.  
WOULD IT BE OK  
IF YOU BOTH  
WENT AHEAD  
FIRST?

WHAT IS  
THAT  
GOT







WHAT'S THE MATTER?



MOTHER?



FATHER  
"SIGH"  
MAYBE HE  
THOUGHT IT  
WOULD  
SHOCK YOU,  
SO HE KEPT  
IT A  
SECRET.



I  
DIDN'T  
HEAR  
...

WHAT  
ABOUT  
....  
THE  
HOSPI-  
TAL?

I  
RECEIVED  
PERMISSION  
TO SPEND  
THE NIGHT  
HERE.

YOU  
DIDN'T  
HEAR  
FROM  
FATHER  
?



SO YOUR MOTHER COULDN'T WAIT, AND CAME HOME FIRST.

HONESTLY, IT'S A BIT EMBARRASSING TO BE GREETED BY FATHER.

FATHER WILL ALSO BE HOME SOON.

FATHER AS WELL?



...IS THAT SO?



FU  
FU  
FU  
...



YES  
YES.

ARE YOU  
...

ALREADY  
BETTER?



I'VE  
CAUSED  
YOU TO  
BE  
ALONE  
ALL THIS  
TIME.

I'M  
SORRY.



NO...  
THER  
...



HER FATHER  
SAID NOT TO  
LET HARUKA BE  
BY HERSELF  
UNTIL SHE  
COMES HOME.

HER  
HOSPITALISED  
MOTHER  
WANTS TO  
COME HOME.





SHIN-  
ICHI!

SHINICHI,  
COME  
HELP  
CARRY  
THE  
GROCER-  
IES!

\*SILENCE\*



GEEZ, I  
WONDER  
WHAT  
HAD-  
PENED?



WHAT  
HAPPENED  
TO EVERY-  
ONE?

EH? NO  
ONE'S  
HERE?

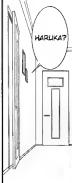








!!



HARUKA?



WHAT IS IT?

HARUKA?



CEA-SAN?

ACTUALLY, IT'S BE-  
CAUSE MY MOTHER  
CAME HOME ALL OF A  
SUDDEN.

I'M  
SORRY.



DID YOU  
TELL  
THE OLD  
MAN?

NOT  
YET.

SHE  
WAS AL-  
LOWED TO  
SPEND  
THE  
NIGHT  
OUTSIDE

I ALSO  
DIDN'T  
HEAR  
ABOUT IT,  
BUT,

WHAT  
ABOUT  
THE  
HOSPI-  
TAL?



HEL  
...LO.



!



HELLO.



THEN  
I'LL  
CALL  
THE OLD  
MAN.



IS THIS  
YOUR  
FRIEND,  
HARUKA  
?



YES



WON'T  
YOU  
INVITE  
HIM IN  
HARUKA  
?



I CAN'T  
PRE-  
PARE  
ANY  
SNACKS.



I'M SO  
SORRY.  
SINCE  
OBA-SAN IS  
AWAY FROM  
HOME,



I'LL  
BRING  
OUT  
SOME  
TEA.

NO,  
THANK YOU  
FOR YOUR  
HOSPITALITY.  
I'M SORRY  
TO HAVE  
COME OVER  
SO SUDDEN-  
LY.



OJI-  
SAN?

IT  
SEEMS  
LIKE  
FATHER  
IS ALSO  
COMING  
HOME.



YEAH  
...

OJI-  
SAN  
SEEMS  
TO BE  
DOING  
WELL.

BUT  
LOOKING  
AT HER,

IT  
SEEMS  
LIKE  
SHE'S  
REALLY  
OK  
NOW...

AT FIRST,  
I WAS ALSO  
SURPRISED,  
AND  
THOUGHT,  
WHAT  
SHOULD I  
DO?



NO, THAT'S FINE, BUT,

I'M SORRY I LIED.



I SEE...



YEAH.

ORA-SAN RETURNED HOME.

THANK GOOD-NEGG,



GEEZ, THE OLD FARTS WERE REALLY EX-AGGERAT-ING.

SHIT?



MOTHER  
IS  
HAPPY.



PLEASE  
HAVE  
SOME  
TEA.



FINALLY,  
I COULD  
MEET  
HARUKA.

AH,  
THANK  
YOU SO  
MUCH.



MOTHER  
WANTS TO  
HEAR ALL  
ABOUT  
HARUKA'S  
DAYS  
WHILE I  
WAS  
AWAY.



HARUKA  
HAS  
SUCH A  
WONDER-  
FUL  
FRIEND.



I AL-  
READY  
SPOKE  
WITH ONII-  
CHAN



SHOULD  
NT WE  
GREET  
ONII-  
CHAN'S  
ALTAR?

BUT  
BEFORE  
THAT,  
MOTHER,



EH?



THERE-  
FORE,  
IT'S OK.





SHE SAID  
SHE SUD-  
DENLY RE-  
MEMBERED  
SOME  
PRESSING  
ERRANDS TO  
TAKE CARE  
OF.

SHE SAID  
SHE FORGOT  
SOMETHING AT  
HOME, SO SHE  
WANTED TO  
RETURN HOME.  
WE ALL WENT  
TO HARUKA  
-CHAN'S  
HOUSE, BUT.



WHY DID  
YOU LEAVE  
HER BY  
HERSELF,  
MOREOVER,  
AT HER  
HOUSE?



WHAT  
HAVE  
YOU  
DONE,  
YOU  
IDiot!

ONCE  
SHE'S FIN-  
ISHED,  
SHE'LL  
RETURN  
HOME  
RIGHT  
AWAY.

SH?



I'M  
SORRY,  
I....

I'M  
GOING  
OUT  
FOR A  
BIT....



WHAT'D  
SHE  
STOP AT  
THE  
HOUSE  
FOR?

AH!





SHIT!



AS IF  
THAT  
COULD  
BE  
TRUE!!

BUT!

HE  
WROTE  
IT WAS  
OK!





I  
BEG  
OF  
YOU!!



...  
WHAT  
SHOULD  
I DO?



FU  
FU  
FU

IS  
THAT  
SO?

NOTH-  
ING,

IT WAS  
BECAUSE  
OF ALL THE  
GOOD  
PEOPLE  
AROUND  
HARUKA.

THAT  
HARUKA  
WAS  
NOT  
ALONE.

PLEASE  
LET  
NOTHING  
HAPPEN  
TO HER.

YES.



IT WAS LONELY,  
BUT  
YOU  
NEVER  
CRIED.



YES.



MOTHER  
IS  
RE-  
LIEVED.

FATHER  
IS ALSO  
AWAY  
FOR  
WORK.

WE'VE  
ALWAYS  
BEEN  
FAR, SO I  
THOUGHT  
WE WERE  
MAKING  
YOU FEEL  
LONELY.



SUGITA  
-KUNI!

YES,  
MANY  
DAYS  
PASSED  
LIKE  
THIS.



NO  
.....



FOR  
ALWAYS  
TAKING  
CARE OF  
HARUKA.

THANK  
YOU SO  
MUCH AS  
WELL.



IF DAD  
COMES  
BACK,

BROTHER'S  
SHRINE  
IS IN  
THAT  
ROOM...

HARUKA

HE'LL  
DEFINITE-  
LY GET  
UPSET.

DID YOU  
FORGET  
?

I HAVE  
TO GO  
SEE  
YOUR  
BROTHER.

...  
EH?

I'M  
SORRY.  
I WILL  
GO  
THEN.

MOM?

I  
CAN'T  
WAIT ANY  
LONGER.



ARE  
YOU  
OKAY?

...



THANKS  
FOR  
EVERY-  
THING.



!?



JUST  
GO!









AM  
THINKING  
OF JOINING  
YOUR  
BROTHER.



I  
THINK  
THAT'S  
THE  
BEST.

EH?

BUT I  
CAN'T  
LEAVE  
YOU  
ALONE,  
RIGHT?

SO...

HARUKA  
!!



SO  
WILL  
YOU  
COME  
WITH  
ME,

TO  
YOUR  
BROTHER?



HARUKA  
!!

第  
40  
話





HARUKA,  
WON'T YOU  
COME WITH  
ME TO  
WHERE  
YOUR  
BROTHER  
IS?









SUGITA  
-KUN!!

DO IT  
BY  
YOUR-  
SELF ...

IF YOU  
REALLY  
WANT  
TO DO  
THAT  
MUCH



SUGITA  
A-KUN

ARE YOU  
GOING TO  
MAKE  
MORIMOTO  
SUFFER  
EVEN MORE  
THAN YOU  
ALREADY  
HAVE...!!

カ  
カ  
カ  
カ









PLEASE  
CALM  
DOWN.



I'VE

WHILE  
YOU AND  
YOUR  
HUSBAND  
HAVE  
BEEN  
AWAY,

BEEN  
ACTING AS  
HARUKA  
-SAN'S  
GUARDIAN.



THIS IS  
NONE OF  
YOUR  
CON-  
CERN!!

SO  
WHAT?!





IT IS MY  
CONCERN.

IF YOU  
DO  
SOMETHING  
THAT WILL  
HURT  
HARUKA,



GET OUT!  
YOU HAVE  
NO RIGHT TO  
INTERFERE  
IN OUR  
FAMILY'S  
PERSONAL  
MATTERS!!

IT DOES  
CONCERN  
ME.



AFTER  
LOSING  
MY SON  
AND  
BEING  
LOCKED  
AWAY,

HOW  
WOULD  
YOU  
KNOW!

THERE'S  
NO ONE  
WHO  
KNOWS  
HOW I  
FEEL!!



EVEN IF  
YOU DIE,  
IT WON'T  
CHANGE  
ANY-  
THING.





IF YOU  
SAY THAT  
LOSING  
YOUR  
SON,

HAS MADE  
YOU LOSE  
YOUR  
REASON  
FOR  
LIVING,



I  
PROBABLY  
WOULDN'T  
BE ABLE TO  
KEEP ON  
LIVING IF  
I LOST  
HARUKA.

THEN I  
CAN  
ALSO  
UNDER-  
STAND  
IT.



WHAT  
QUALIFIES  
YOU TO  
SAY  
SOME-  
THING  
LIKE  
THAT?!

THAT'S  
HOW  
IMPORTANT  
HARUKA IS  
TO ME.



I AM  
SORRY  
MADAM

I  
LOVE  
HER.

HARUKA  
IS MY  
CHILD!

YOU  
HAVE  
NO RE-  
LATION  
TO HER,  
RIGHT  
?!

\*YOU ARE ACTUALLY CALLS HER MOTHER THE  
SAME AS HARUKA NOT RELATION AND RELATED  
BUT SINCE HE'S SAYING THAT AS A TRUTH.



I AM  
IN  
LOVE,

WITH  
HARUKA.



WE'VE  
ALREADY  
BEEN  
TOGETHER  
FOR 7  
YEARS  
NOW.

SHE'S  
THE SAME  
AS  
FAMILY  
TO ME  
TOO.



SO I  
DON'T  
WANT  
TO LET HER  
FEEL SAD.

AND I  
DON'T  
WANT  
TO LOSE  
HER.



SHE'S  
SO IM-  
PORTANT  
TO ME,

THAT  
NOW I  
CANNOT  
CONSIDER  
LETTING  
HER GO  
ANYMORE.



I WILL  
ACCOMPANY  
YOU.

IF YOU  
ARE  
AFRAID  
TO DIE  
ALONE,

I  
UNDERSTAND  
YOUR  
FEELINGS OF  
NOT WANTING  
TO LEAVE  
HARUKA  
ALONE,  
BUT,



PLEASE  
LET HER  
GO.

SHENICHI  
-SAN!



IF IT'S  
JUST A  
MATTER OF  
BEING  
UNHAPPY OR  
AFRAID  
TO GO  
ALONE,

THEN AS  
LONG AS  
THERE'S  
SOMEONE  
WITH YOU, IT  
DOESN'T  
MATTER WHO  
IT IS,  
RIGHT?





AS  
WELL  
AS  
YOUR  
FAMILY  
...

BUT  
HARUKA,

NOT  
JUST  
YOUR  
SON,

THE REASON  
WHY YOU CAN'T  
ACCEPT REALITY  
AND LET GO OF  
THE PAST IS  
BECAUSE OF  
HOW DEAR THEY  
ARE TO YOU,  
RIGHT?



THE  
REASON  
WHY YOU  
DON'T WANT  
TO LEAVE  
HARUKA  
BEHIND AND  
WANT HER  
WITH YOU,

IS  
BECAUSE  
SHE'S  
ALSO  
PRE-  
CIOUS TO  
YOU,  
RIGHT?



YOUR  
HUSBAND.

YOU JUST  
DIDN'T  
HAVE THE  
COURAGE  
TO FACE  
THEM.

YOU ARE  
PER-  
FECTLY  
NORMAL.

AS  
WELL AS  
EVERYONE  
ELSE, IS  
PROBABLY  
THE  
SAME.

THERE'S  
NOTHING  
STRANGE  
ABOUT  
IT.



YOU CAN  
TALK TO  
HER ABOUT  
ANYTHING.

HARUKA  
ISN'T A  
CHILD  
ANYMORE  
EITHER.

SHE'LL  
UNDERSTAND.

NO  
MATTER  
HOW  
PAINFUL  
OR SAD,  
YOU CAN  
SPEAK  
OPENLY.



PLEASE  
DON'T TALK  
ABOUT  
DYING.

SO  
PLEASE  
DON'T SAY  
YOU'RE  
GOING TO  
TAKE  
HARUKA  
WITH  
YOU.



FOR  
HARUKA'S  
SAKE.

AS WELL  
AS YOUR  
FAMILY'S  
SAKE.

IF YOU  
TRULY  
LOVE  
THEM,

HARUKA  
WOULD BE  
DEVASTATED  
IF SHE LOST  
HER  
BELOVED  
MOTHER.



PLEASE  
LIVE.







U  
W  
A  
A  
G  
H  
!



I'LL  
STAY BY  
YOUR  
SIDE  
AND  
LISTEN  
TO  
YOU.

I'M  
SORRY  
...

...



I'M  
SORRY.





—  
IT'S  
NOT  
AS  
IF,

EVERY-  
THING  
WILL BE  
SIMPLY  
RE-  
SOLVED  
WITH  
THIS.



THAT  
FAMILY  
KNOWS  
BETTER  
THAN  
ANYONE.

THAT  
NOTH-  
ING'S  
QUITE  
THAT  
SIMPLE.



—  
HOWE-  
VER,  
CERT-  
AINLY.





TIME,  
WHICH HAD  
FROZEN  
FOR  
HARUKA'S  
FAMILY,



START  
TO  
MOVE  
FOR-  
WARD  
AGAIN.

CAN  
NOW,  
AT  
LEAST  
A  
LITTLE.



MY FAMILY  
HAS  
RECENTLY  
CAUSED YOU A  
TERRIBLE  
INCONVENIENCE.

I WAS  
WONDERING  
IF THERE  
WAS  
ANYTHING I  
COULD DO  
TO MAKE IT  
UP TO YOU

...





NO...

PLEASE  
STOP,  
MORTMOTO  
-SAN.

IT'S  
REALLY  
UNFOR-  
GETTABLE.

IT REALLY  
WASNT  
THAT BIG  
A DEAL TO  
ME.



HOWEVER,  
I AM  
CONSULT-  
ING WITH  
THE  
DOCTORS.

MY WIFE  
HAS BEEN  
RE-ADMIT-  
TED TO THE  
HOSPITAL  
FOR THE  
TIME  
BEING.

ON THE  
BEST  
POSSIBLE  
WAY FOR  
HIM TO GET  
DISCHARGED  
AND RECEIVE  
CARE AT  
HOME.



I  
SEE...

I WAS  
ALREADY  
PLANNING TO  
RETURN TO  
JAPAN EITHER  
WAY, SO...

WHAT  
ABOUT  
YOUR  
WORK?







ONE  
THING  
I'D  
LIKE  
TO,



CON-  
FIRM  
WITH  
YOU.



.....  
HOW-  
EVER,

THERE'S  
ONE  
THING  
I  
WOULD  
LIKE  
TO.



WHAT  
IS  
IT?

AT THAT  
TIME....  
YOU  
SAID....



SHOCK

IN  
LOVE  
WITH MY  
DAUGHTER,  
DID YOU  
NOT?

THAT  
YOU  
WERE,

SHIT  
—

IT  
ISN'T?  
BECAUSE  
THAT'S  
WHAT YOU  
SAID,  
ISN'T?

THAT'S  
NOT  
WHAT I  
MEANT  
—

NO  
.....

SH  
—

NO, NOT  
A LIE  
BUT...

SO  
THEN YOU  
FIR SAT  
IT, RIGHT  
YOU?!

THEN IT  
WAS A  
LIE  
?!?!

MIGHT  
HAVE  
?!

NO, I  
MIGHT  
HAVE  
SAID IT  
BUT....



ARE YOU  
TELLING  
ME YOU  
HALF-  
HEARTED-  
LY,



BUT  
IT'S  
NOT  
WHAT  
YOU  
THINK  
...

WHAT  
IS THE  
MEANING  
OF  
THIS?!



YES  
—

I

SAID  
IT.



TOLD  
HARUKA  
"I LOVE  
YOU"?!  
HIT



★  
"HIT"  
"HIT"



WHAT  
IS IT?

ARE YOU  
DROPPING  
ABOUT  
SOME-  
THING







NO  
FATHER,  
WHAT ARE  
YOU  
DOING?!

I  
ALWAYS  
KNEW.

WAIT  
!!

THAT  
THIS  
WOULD  
SOMEDAY  
COME,  
BUT,

I  
NEVER  
IMAG-  
INED,

WE'D  
FACE  
THE  
ISSUE  
QUITE  
LIKE  
THIS  
-----

SHIN-  
CHI-  
SANE



第  
41  
話







"IF DYING BY  
YOURSELF IS  
SCARY, I  
WILL GO WITH  
YOU."

"IF I  
LOSE  
HARUKA,  
PERHAPS  
I WON'T  
BE ABLE  
TO STAY  
ALIVE  
TOO."

"PLEASE  
LIVE."

"I  
LOVE  
HER."





IT'S THE  
KIND OF  
FACE THAT  
SAYS "I  
DIDN'T WANT  
TO SEE ANY  
BRATS.",  
RIGHT?

PEFT,  
WHAT'S  
WITH  
THAT  
FACE?

NOT THAT.  
I'M TALKING  
ABOUT THE  
DIRTY  
WOUNDS ON  
OGGON'S  
FACE.

Laugh



SHUT  
UPPP.

OLD MAN,  
YOU'RE  
SERIOUSLY  
UPROG.  
LINE, THE  
PUNT WHERE  
YOU WERE  
PUNCHED

WAAAAA  
THE  
WORST





DO YOU  
THINK I  
WOULD  
GIVE UP  
WITH  
THIS?

HEY  
OLD  
MAN...



...WHO  
KNOWS.



ALWAYS  
...

YOU'RE  
UNFAIR  
OLD  
MAN...



JUST BECAUSE YOU'RE A NOVELIST, HAVING A TWISTED COMMON SENSE IS FORGIVEN.

EVEN THOUGH RATHER THAN AN ADULT, YOU'RE MORE OF AN 'OLD MAN'.

COMPARED TO ME, YOU'RE STANDING ON A DIFFERENT FIELD, OR MORE LIKE A DIFFERENT STAGE, WITH THAT KIND OF ATTITUDE.

EVEN THOUGH YOU'RE A GOOD-FOR-NOTHING, JUST BECAUSE YOU'RE AN ADULT...



HAHA IT'S BEEN A WHILE SINCE SOMEONE SAID IT...

ACTUALLY, WOULDN'T AN OLD MAN USUALLY BE 'OUT'?

WITH AN AGE GAP OF MORE THAN 20 YEARS,

YOU WOULD USUALLY PULL AWAY

BLATANTLY SPEAKING, YOU'RE A LOUCON.



AT  
THAT  
TIME,



...  
BUT,



I  
THOUGHT,  
"I CAN'T  
WIN".

FOR ME,  
I COULDN'T  
CREATE  
THOSE  
KIND OF  
WORDS.



I  
DON'T  
WANT  
TO  
ADMIT  
THIS  
BUT,

OLD  
MAN  
AT  
THAT  
TIME,



YOU  
WERE  
JUST A  
LITTLE BIT  
COOL...



EVEN  
THOUGH  
YOU'RE A  
KID, DON'T  
SAY SUCH  
CHEEKY  
THINGS.

HMMPH.

AS  
HIMSELF,  
HE GAVE  
HIS ALL...

...AND  
THAT  
PART OF  
YOU IS  
REALLY  
LIKE AN  
OLD  
MAN.

EVEN  
THOUGH I'M  
CHILDISH FOR  
COMPETING  
AGAINST A  
BISHOP.

EVEN  
THOUGH  
I WON,

EVEN WITH A  
ABNORMAL  
COMMON  
SENSE,

EVEN SO,  
I  
THOUGHT.



OVER  
AND  
OVER,

EVEN SO,  
I  
THOUGHT  
OVER OF  
WHAT I  
WON,

THE OPTION  
OF LETTING  
GO OF  
HARUKA IS...

NOT  
AVAILABLE  
ANYMORE  
KAGE OF  
ME.

I CAN'T  
RESIST,

IN THE  
SENSE THAT  
I CAN'T  
HELP  
MYSELF  
ANYMORE...

MY BAD,  
SUGITA...

EVEN  
THOUGH  
YOU SAID  
I WAS  
UNFAIR,



FROM THE  
BEGINNING,  
YOU'RE NOT  
THE TYPE TO  
CARE ABOUT  
COMMON  
SENSE.

ISN'T IT  
ALRIGHT  
THAT WAY?



THAT FACE  
IS QUITE  
HANDSOME,  
I'M TELLING  
YOU.



SHUT  
UP.



SERIOUSLY,  
YOU'RE THE  
TYPE WHO  
SAYS  
WHATEVER  
YOU LIKE.

YOU'VE  
BECOME  
USED TO  
IT,  
RIGHT?



ISN'T THAT INTEREST-  
ING?

IT WAS  
NOT  
SUPPOSED  
TO BE  
SOMETHING  
THAT'LL  
COME TRUE  
IN REAL  
LIFE.



ISN'T  
IT  
GOOD  
...



THE REAL  
WORLD IS  
MORE MIS-  
ERABLE.

IT'S NOT  
INTER-  
ESTING.



**DON'T  
SAY  
STUPID  
THINGS!  
GAKKI!!**



EVEN  
HIGH  
SCHOOL-  
ERS ARE  
ALREADY  
LIKE  
ADULTS.

IT'S  
ALRIGHT.



ISN'T IT  
BETTER  
THAT YOU  
DON'T  
REALLY SAY  
IT LIKE  
THAT?



HIGH  
SCHOOL-  
ERS ARE  
STILL  
KIDS!

YOU  
KNOW  
YOUR  
MOUTH

THEY  
-ARE-  
MINORS  
!







MUM SAID  
EVERYONE  
CAN HAVE  
THIS.

THANKS.



WHAT?



SORRY  
BUT I THINK  
THE  
PREPARATION  
FOR DINNER  
WILL TAKE A  
WHILE  
MORE.



THERE'S  
MAA-KUN'S  
FAVOURITE  
KARAGE!





HAVE YOU  
MANAGED  
YOUR  
FEELINGS?







OLD  
MAN...  
WAS A  
PROPER  
ADULT.



I  
LIED.



I'VE  
LOST.



I NOTICED  
THAT I  
WAS  
LOSING.

ACTU-  
ALLY,



REALLY  
... I  
DON'T  
LIKE IT.

WHAT  
AM I  
DOING,

IF I  
CAME  
TOO BUT  
STILL, I  
CAME.

I NOTICED  
THAT IT'LL  
BE AWK-  
WARD,





ALL THE  
GUYS  
GATHERED  
HERE ARE  
NOT GOOD  
AT ALL.

HA  
HA  
HA.

SO  
ARE  
YOU.



IF IT'S  
BORING,  
THAT  
MEANS  
IT'S JUST  
THAT KIND  
OF GUY.



AL-  
RIGHT,  
THEN.





THE  
OLD  
MAN  
WITH  
GLASS-  
ES.



HM?



THEY SAID  
THE FOOD  
IS ALMOST  
READY.



THINKING.









ACTUALLY,  
MAYBE IT  
WAS  
SOMETHING  
THAT I HAD  
WANTED...

SOME-  
THING LIKE  
THIS...

AND  
EVERY-  
THING,



...IS  
SOME-  
THING  
THAT  
HARUKA  
BROUGHT  
WITH HER.









YEAH. AS  
I  
THOUGHT,  
TODAY I  
DRANK  
TOO  
MUCH...



ARE  
YOU...  
FEELING  
ALRIGHT?



SHINICHI  
-SAN,  
THANK  
YOU...

AH... BUT  
DO YOU  
WANT ME  
TO TAKE  
YOU  
HOME?





AND  
ME,

MY  
FAMILY,

NO...



STOP  
IT...

IT'S  
NOT  
LIKE  
THAT.

I'M  
REALLY  
BAD WITH  
THAT KIND  
OF  
THING...

EVERY-  
THING  
WAS  
SAVED  
BY  
SHINICHI  
-SAN.



THE  
ONE  
WHO  
WAS  
SAVED  
WAS...

THAT'S  
NOT  
RIGHT  
...

ME.





I  
LOVE  
YOU.



DO  
TOO.

...  
I,



BUT  
HARUKA.

EVEN  
THOUGH  
IT'S LIKE  
THIS. AS I  
THOUGHT  
...



NOTHING  
WILL  
CHANGE.





WE WILL  
NOT  
CHANGE...

THAT'S  
RIGHT.

FINAL  
CHAPTER

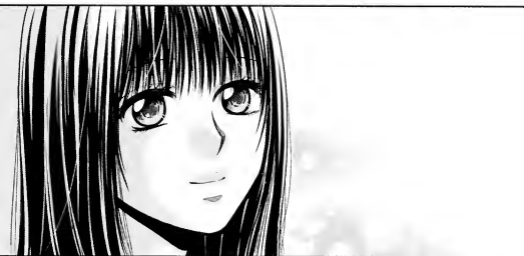


SHINICHI-SAN...

WE WON'T  
CHANGE



AND IT'S  
OKAY IF WE  
DON'T





I  
FINALLY  
UNDERSTOOD



THIS IS  
THE WAY  
WE ARE



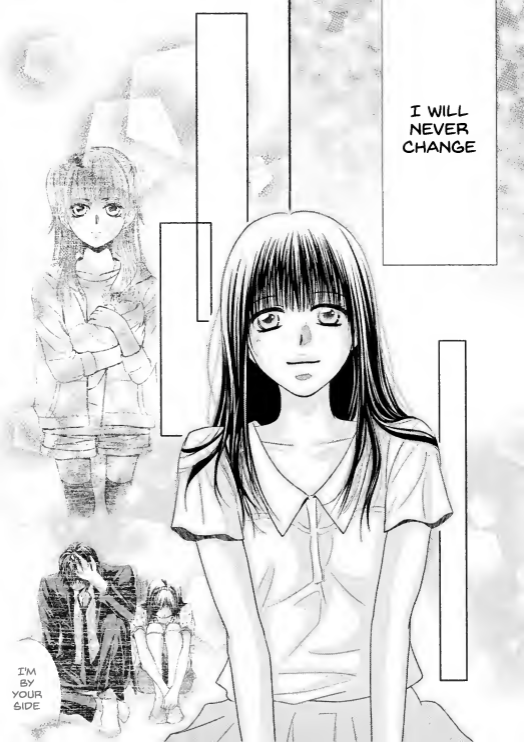
I WILL  
NEVER  
CHANGE



AND I  
WILL ALWAYS  
BE BY YOUR  
SIDE

I WILL  
NEVER  
CHANGE

I'M  
BY  
YOUR  
SIDE





I  
THINK

I  
LOVE  
YOU

SHINICHI-SAN



BY  
YOUR...



A black and white manga-style illustration of a woman with long hair, wearing a sleeveless dress, standing in a field of small flowers. She is looking down with a sad expression.

NO  
MATCH  
FOR  
HARUKA...

I  
REALLY  
AM

I  
GIVE  
UP



..I  
SEE

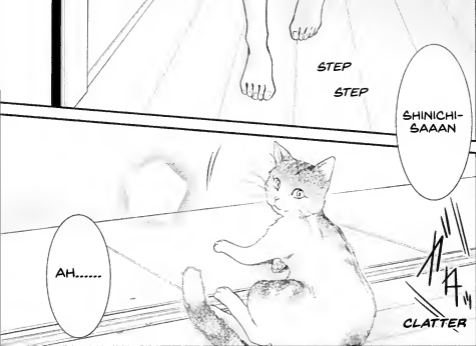
I CAN'T  
RESIST  
ANYMORE

THAT'S  
RIGHT...



SHINICHI-  
SAAAN,  
DINNER'S  
READY-

SHINICHI-  
SAAAN





WAKE UP,  
SHINICHI-  
SAN



MM-

BLINK



HM?



WHAT  
IS IT,  
HARU...



KYA  
HA  
HA!

HEY

YUI!!

JUMP UP



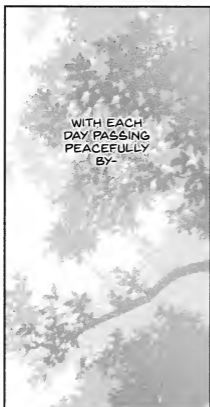
GEEZ

ALL THE  
FOOD WILL  
BE GONE IF  
YOU DON'T  
HURRY,  
DAD!

CALL  
ME...

I'VE  
TOLD  
YOU  
NOT  
TO DO  
THAT!!

YOU  
CALLED  
ME  
THAT  
AGAIN!!













WHEN A  
10 YEAR OLD  
GIRL APPEARED  
BEFORE ME...

EVEN SO,  
IT'S NATURALLY  
COME TO THIS

AND IT  
HASN'T CHANGED  
SINCE THEN





I HAD  
THOUGHT  
I WAS  
COMPLETELY  
ALONE



EVEN NOW  
I THINK

BECAUSE  
HARUKA  
WAS  
THERE

BUT I  
CAN SAY  
IT NOW...

UP UNTIL  
THEN,  
I NEVER  
THOUGHT I  
NEEDED  
SOMETHING  
LIKE THAT



BUT THEN A  
FEELING  
LIKE RELIEF  
SPROUTED  
FROM  
SPENDING  
TIME WITH  
SOMEONE



STOLE  
EVERYTHING  
FROM ME

IN THAT  
MOMENT,  
THAT GIRL'S  
EYES-





THAT  
WASN'T  
MY  
INTENTION...

I THOUGHT  
"I DON'T WANT  
TO ACKNOWLEDGE  
HOW LONG  
IT'S BEEN"

LALA-!



LALA-  
CHAN,  
COME  
HERE!

IT'S  
OKAY,  
YUI-  
CHAN

WANNA  
SHOOT  
FIRE-  
WORKS  
NOW?



BOOM

11"  
7

BOOM

11"  
7

KYA-!!

AH  
HA HA  
HA



YOU GUYS  
SURE ARE  
MAKING  
A RACKET  
OUT HERE



SHINICHI-  
SAN!

IT'S FUN,  
SHINICHI-  
SAN!

IT'S  
FUN!

I  
TOLD  
YOU NOT  
TO CALL  
ME  
THAT...

SHINICHI-  
SAN,  
WHY DON'T  
YOU SHOOT  
FIREWORKS  
WITH US?





IT GETS  
VERY LIVELY  
AROUND HERE  
WHEN EVERY-  
ONE GETS  
TOGETHER



SHUDDUP!  
DON'T YOU  
GUYS CALL  
ME THAT,  
TOO!!



WE CUT  
UP SOME  
WATER-  
MELON,  
SO HELP  
YOUR-  
SELF

THANK  
YOU



YES,  
IT DOES

HA  
HA

YEAH,  
I GUESS  
I'M JUST  
COMPLAINING  
RIGHT NOW

YOU  
WENT  
BACK  
HOME,  
RIGHT?

THEY  
ALSO  
WANTED  
TO COME  
ALONG,  
BUT...



I WAS  
WORRIED  
ABOUT YOU  
WORKING  
WITHOUT  
A DAY  
OFF

OF  
COURSE  
NOT...



EDITOR-  
IN-  
CHIEF

U-HU-HU,  
THANKS  
FOR  
EVERY-  
THING

IT'S  
FINE

THERE  
ARE  
MANY  
TROUBLE-  
SOME  
AUTHORS  
OUT  
THERE



GIGGLE

I  
IMAGINE  
IT'S MUCH  
HARDER  
  
BEING  
A WIFE  
WHO  
HAS TO  
SUPPORT  
THAT



STOP  
IT



YUI-  
CHAN'S  
REALLY  
STARTING  
TO RESEM-  
BLE SOME-  
ONE, ISN'T  
SHE?



I  
KNOW



I  
DIDN'T  
MEAN YOU,  
DID I?  
I WAS  
TALKING  
ABOUT  
HARUKA-  
CHAN



ARE  
YOU  
HAPPY  
NOW?



...HEY,  
SHINICHI

HM?





HEH



...YEAH



THAT'S  
GOOD,  
THEN

I'M  
HAPPY

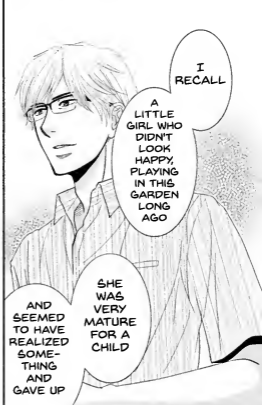




THAT'S  
THE KIND  
OF FEEL-  
ING THAT  
MYSTERIOUS  
LITTLE  
GIRL HAD  
ABOUT HER



BUT  
NOW



I  
RECALL

A  
LITTLE  
GIRL WHO  
DIDN'T  
LOOK  
HAPPY,  
PLAYING  
IN THIS  
GARDEN  
LONG  
AGO

AND  
SEEMED  
TO HAVE  
REALIZED  
SOME-  
THING  
AND  
GAVE UP

SHE  
WAS  
VERY  
MATURE  
FOR A  
CHILD



TIME  
PASSES  
AND SO  
MANY  
THINGS  
CHANGE

IS  
WHAT  
I  
THINK



HEH  
HEH...  
IS  
THAT  
SO?

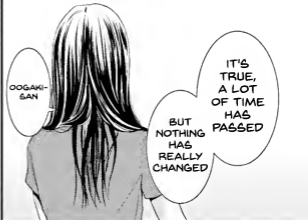


THERE'S  
A LITTLE  
GIRL WHO  
IS REALLY  
HAPPY OUT  
THERE  
PLAYING  
IN THAT  
SAME  
PLACE...

IT'S  
RATHER  
MOVING



EH?



OOGAKI-SAN

BUT  
NOTHING  
HAS  
REALLY  
CHANGED

IT'S  
TRUE,  
A LOT  
OF TIME  
HAS  
PASSED



I  
HAVEN'T  
CHANGED  
AT ALL

SINCE  
THEN



SINCE  
I  
CAME  
TO  
THIS  
HOUSE

AND  
MET  
SHINICHI-SAN



I'VE  
ALWAYS  
BEEN  
HAPPY





AWW

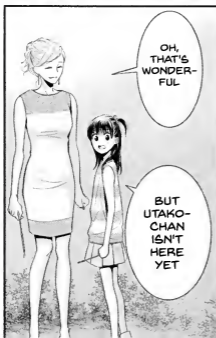
THAT'S  
RIGHT,  
THAT'S  
RIGHT

IF YOU  
OVER-  
SLEEP,  
I'M NOT  
TAKING  
YOU

YOU  
HAVE  
AN EARLY  
MORNING  
TOMORROW  
SO YOU NEED  
TO TAKE A  
BATH AND  
GET IN  
BED



YUI~!



OH,  
THAT'S  
WONDER-  
FUL

BUT  
UTAKO-  
CHAN  
ISN'T  
HERE  
YET

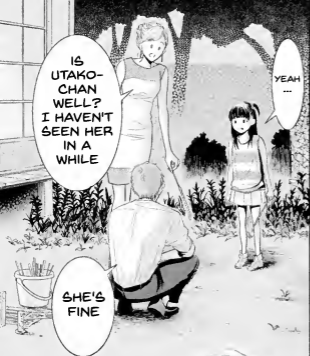


ARE  
YOU  
GOING  
SOME-  
WHERE,  
YUI-  
CHAN?



YES!

WE'RE  
ALL  
GOING  
TO THE  
SCIENCE  
MUSEUM!



IS  
UTAKO-  
CHAN  
WELL?  
I HAVEN'T  
SEEN HER  
IN A  
WHILE

YEAH  
...

SHE'S  
FINE



SHE  
ISN'T  
COMING,  
IS SHE?

SHE  
MUST  
STILL BE  
AT WORK



OH, H,  
IT WAS  
THE ESTE  
SALON,  
RIGHT?

HEY,  
HEY

SHE WAS  
PROMOTED  
TO MANAGER  
AND IS ALL  
FULL OF  
ENTHUSI-  
ASM NOW



HUH?

ARE  
YOU  
AND  
UTAKO-  
CHAN  
GETTING  
MARRIED?





EVERYDAY

HAS BEEN  
AS PEACEFUL  
AS EVER-

IDIOTS!

IT'S  
NOT LIKE  
I WOULD  
SAY SOME-  
THING LIKE  
THAT HERE!

WHAT  
ARE  
YOU  
TALKING  
ABOUT?

AND THAT  
I WOULD  
NEVER  
BECOME ONE  
OF THOSE  
PROTAGONISTS...

AND THAT  
THEY WERE  
NOTHING BUT  
FANTASIES  
IN ROMANCE  
NOVELS

I THOUGHT  
THAT THINGS  
LIKE  
"HAPPINESS"  
AND  
"ETERNITY"  
HAD  
NOTHING  
TO DO  
WITH ME



IF OOGAKI  
HADN'T  
PROPOSED  
THAT  
LOVE STORY  
BACK THEN



IT'S  
LIKELY  
THAT  
NONE OF  
THIS  
WOULD  
HAVE  
HAD  
HAPPENED...



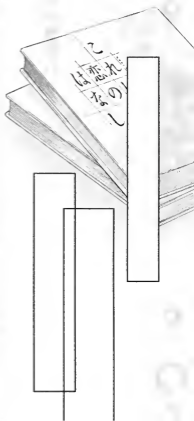
AND  
WHO  
KNOWS  
WHAT  
WOULD  
HAVE  
BECOME  
OF US  
NOW



TO DEPICT  
AN OLD  
MAN WHO  
LEARNS  
WHAT REAL  
HAPPINESS  
IS

BUT IT'S  
OKAY  
EVERY  
NOW AND  
THEN,  
RIGHT?

AND  
THINGS  
LIKE  
LOVE  
STORIES-





M E E O W



SORRY,  
LALA,  
BUT WE'RE  
GOING OUT  
FOR A  
WHILE



OKA~Y!

LET'S  
GO,  
YUI-CHAN



DAD,  
WAIT!



HUH?



SEE?  
YOUR  
DAD  
LEFT  
ALREADY





THE END

GO TO  
PAPERMOONSCANS.  
TUMBLR.COM  
FOR DOWNLOADS &  
MORE



WE'RE ALSO  
RECRUITING  
FOR  
ALL POSITIONS

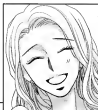


CLEANED BY  
IBLIS

---

TYPESETTED BY  
HIGURERYU

---



TRANSLATED BY  
NUTELLA

---

(BARELY)  
EDITED BY  
NUTELLA

---



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TRANS:

NUTELLA

CLEAN:

IBLIS

TYPESET:

HIGURERYU  
& CLARINDA

PROOF:

NUTELLA

RAWS:

JPSPACE

EDIT:

NUTELLA

は恋の  
なし

11

チカ

これは



BROUGHT TO YOU BY

Papermoon Scans

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TRANS:  
RISA95 @  
OTAKUMOLE

CLEAN:  
IBLIS

TYPESET:  
HIGURERYU

PROOF:  
NUTELLA

RAWS:  
JPSPACE

EDIT:  
NUTELLA



#### TRANSLATION NOTES-

1. THIS WASN'T A PLANNED PROJECT, AND I HAVE NEVER READ ANY OF THIS STORY BEFORE NOW. IN FACT, THIS CHAPTER IS THE ONE AND ONLY CHAPTER I'VE READ, SO IT MIGHT BE THAT SOME CONTEXT IS A BIT OFF.

2. OGURI AND HARIKARI'S CONVERSATION IS ONE OF THE THOSE PLACES WHERE CONTEXT WOULD HAVE BEEN USEFUL. HE SAYS "UCHI NO ANI" WHEN SAYING THEY WANTED TO COME. TOU, WHICH IS USED TO INDICATE ONE'S FAMILY OR A GROUP ONE BELONGS TO. MY ASSUMPTION IS FAMILY. HE ALSO MENTIONS THAT THERE ARE MANY TROUBLES&ONE 'SCONSET' OUT THERE, WHICH ALSO COULD HAVE MANY DIFFERENT MEANINGS DEPENDING ON THE CONTEXT. I HAVE OPTED FOR 'TEACHERS'.

3. IF YOU ARE READING THIS ON ANOTHER SITE, PLEASE CHECK OUT MY BLOG AT [HTTP://52TEXTJUNGLE.COM](http://52textjungle.com) FOR MORE TRANSLATIONS, SUMMARIES AND REVIEWS.

TRANSLATION NOTES (EDITED):

1. I HAVE NEVER READ THIS MANGA BEFORE NOW, AND THIS IS THE ONLY CHAPTER I HAVE READ. CONTEXT MAY BE OFF IN SOME INSTANCES.

2. PAGE 18: I NOTICED A TYPO THAT SAID "LEFT OFTEN"...IT WAS SUPPOSED TO BE "LESS OFTEN". THAT IS NOW FIXED.

3. PAGE 25: IT SAID "THERE ARE MANY TROUBLE-SOME TEACHERS". BECAUSE I DID NOT KNOW THE CONTEXT BEFOREHAND, IT HAS BEEN CORRECTED TO "AUTHORS".

4. IF YOU ARE READING THIS ON ANOTHER SITE, PLEASE DROP BY MY BLOG AT [HTTP://STEXTUMBLR.COM](http://stextumblr.com) FOR MORE SCANLATIONS, TRANSLATIONS, REVIEWS AND MORE.